

Yin Xiuzhen

by HUNG, WU

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This volume comprises of five sections. The Interview is a discussion between author and artist and their influences and motivations, the Survey looks at the artist's work in historical and contemporary context, Focus is an analysis of a single piece of the artist's work, Studio Visit brings you into the artist's creative space and Artist's Writing gives further insight into the artist themselves. In the Interview Hou Hanru discusses the artist's influences and motivations, and the dramatic changes that affected contemporary Chinese art over the past two decades. Wu Hung's Survey offers a deep insight into the historical context in which Yin's work developed, from painting to her public actions in the streets of Beijing and the second-hand clothes sculptures that would eventually become her signature pieces.

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